










	Topic/Objective: Adobe Photoshop Lesson 2	Name:
		Class/Period:
		Date:

Essential Question:

What tools can we use to help make easy and difficult selections in Adobe Photoshop?

Questions:	Notes/Answers/Definitions/Examples/Sentences:
	<p><u>Overview of Selection Tools</u></p> <p>1. Geometric Selections</p> <p>a.  <u>Rectangular Marquee</u> Tool (selects rectangular areas)</p> <p>b.  <u>Elliptical Marquee</u> Tool (selects elliptical/oval areas)</p> <p>c. Tricks with these tools:</p> <p style="padding-left: 20px;">i. Holding Space Bar While Dragging → <u>repositions marquee</u></p> <p style="padding-left: 20px;">ii. Dragging Mouse + ALT → <u>Selection center over its starting point</u></p> <p>2. Edge-Based Selections</p> <p>a.  <u>Quick Selection</u> Tool (Selects based on defined edges in an object)</p> <p>b. Always try using this tool <u>first</u> (easiest of the tools to use)</p> <p>c. Tricks with this tool:</p> <p style="padding-left: 20px;">i. Always use a <u>smaller</u> size brush (Ex. 10 Hard Brush)</p> <p>3. Color-Based Selections</p> <p>a.  <u>Magic Wand</u> Tool (Selects all pixels of a particular color or color range)</p> <p>b. Tricks with this tool:</p> <p style="padding-left: 20px;">i. Better to use in <u>larger</u> areas (not with small detail)</p> <p style="padding-left: 20px;">ii. Tolerance Setting = <u>sensitivity of the tool</u></p> <p style="padding-left: 40px;">1. Ex. Setting of 32 = 32 lighter/darker tones of that color</p> <p style="padding-left: 20px;">iii. Multicolored Object in a solid background?</p> <p style="padding-left: 40px;">1. Would be easier to select the background first (then Select > Inverse)</p> <p style="padding-left: 20px;">iv. Contiguous setting → <u>Selects areas touching one another</u></p> <p style="padding-left: 40px;">1. Unchecking would select all areas of image</p>

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	<p>4. Freehand Selections</p> <p>a.  Lasso Tool (Makes freehand and straight line selections)</p> <p>b.  Polygonal Lasso Tool (Makes straight line selections only)</p> <p>c.  Magnetic Lasso Tool (Makes freehand selections of areas with high-contrast edges)</p> <p>5. Quick Masks</p> <p>d. We'll discuss this in more detail later in the semester</p> <p>6. Using Paths Panel</p> <p>e. Preserves selections for future use (same as Select > Save Selection)</p> <p><u>Add/Subtracting/Refining Selections</u></p> <p>1.  Most Selection Tools have where you can add, subtract, or intersect selections</p> <p>2. Use the  button to <u>soften and clean up selections</u></p> <p><u>Keyboard Shortcuts</u></p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding: 5px;">CONTROL + D</td> <td style="padding: 5px;"><u>Deselects</u></td> </tr> <tr> <td style="padding: 5px;">SHIFT + CTRL + I</td> <td style="padding: 5px;"><u>Reverses Selection (Inverse Selection)</u></td> </tr> <tr> <td style="padding: 5px;">CONTROL + CLICK THUMBNAIL in LAYERS PANEL</td> <td style="padding: 5px;"><u>Selects all objects in that layer</u></td> </tr> <tr> <td style="padding: 5px;">Arrow Keys</td> <td style="padding: 5px;"><u>Move object one pixel over</u></td> </tr> <tr> <td style="padding: 5px;">SHIFT + Arrow Keys</td> <td style="padding: 5px;"><u>Moves object ten pixels over per click of key</u></td> </tr> <tr> <td style="padding: 5px;">Selection Tool + SHIFT</td> <td style="padding: 5px;"><u>Adds to the selection</u></td> </tr> <tr> <td style="padding: 5px;">Selection Tool + ALT</td> <td style="padding: 5px;"><u>Removes from what has been selected</u></td> </tr> </table> <p>1.  Move Tool (make sure you are in the actual layer before you try to move the object)</p> <p>2.  Crop Tool (take out portions of the image you do not want to keep)</p>	CONTROL + D	<u>Deselects</u>	SHIFT + CTRL + I	<u>Reverses Selection (Inverse Selection)</u>	CONTROL + CLICK THUMBNAIL in LAYERS PANEL	<u>Selects all objects in that layer</u>	Arrow Keys	<u>Move object one pixel over</u>	SHIFT + Arrow Keys	<u>Moves object ten pixels over per click of key</u>	Selection Tool + SHIFT	<u>Adds to the selection</u>	Selection Tool + ALT	<u>Removes from what has been selected</u>
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