## **CORNELL NOTES – COLONY HIGH SCHOOL**

	Topic/Objective:	Name:	
G	Adobe Photoshop	Class/Period:	
COLONY HIGH SCHOOL	Lesson 3	Date:	
Essential Questia	n.		
-	k more efficiently in Photoshop with	individual layers in our designs?	
Questions:	Notes/Answers/	/Definitions/Examples/Sentences:	
	Overview of the Lavers Ba	nol	
	Overview of the Layers Pa	Blending Modes	
		Opacity Transparency)	
	Layer is Visible (click to hide layer)	Image: Strategy in the strat	
Thumbnail Image (of what's in layer) Image (of what's Image (of what) Image (of what's Image (of what) Image (of what) I			
	Linked Layers	Background Delete Layer	
	Layer Styles	New Layer	
	Adjustment ayers (use	Adj. Panel) New Group	
Layer Basics			
1. Unlocking the Background Layer $\rightarrow$ <b>Double click mouse on layer; renam</b>		ayer → <b>Double_click_mouse_on_layer; rename</b>	
	2. Always <u>name</u> your layers (o	double click the layer to rename)	
	3. Thumbnails (can be resized	going to Layer Panel Menu; choose Panel Options)	
	4. <u>Rearrange Layers</u> → click	and drag layer to desired location in Layers Panel	
	5. Opacity v. Fill (see explanati	on above in Layers Panel Illustration); important to	
	know the difference!		
	6. Resize/Rotate Layers → use	• <b><u>Transform</u></b> Tools (Edit > Transform OR use Free	
	Transform OR CONTROL +	Τ)	
	7. Adjustment Layers		
	a. <u>Nondestructive</u> la	iyer changes	
	i. Allows user	to go back and edit further in the future or remove the	
	adjustment	all together without destroying the image.	
	b. NEVER use <b>Image</b>	> <u>Adjustments</u> commands (does not turn into an	
	Adj. Layer)		

## **CORNELL NOTES – COHS BUSINESS ACADEMY**

Questions:	Notes/Answers/Definitions/Examples/Sentences:			
	a. Steps			
	i. Make a select	ion in the image (use any selection tools)		
	ii. Choose a type	of adjustment in the "Adjustments" Panel		
	1. <u>black</u>	$\underline{x}$ = protected by a mask (no changes made to this		
	area)			
	2. <u>white</u>	e = unprotected by mask (changes are made to		
	- this a	rea)		
	b. Things to consider:	b. Things to consider:		
	iii. Levels: marks should be moved to where the "mountain"			
	<u>begins</u>			
	iv. Hue/Saturatio	n: Hue changes the <b>color;</b> saturation changes		
	the <b>amount</b>	of color		
	v. Grouping Laye	ers Together helps with <b>organization</b> and		
	moving/editing as a group 1. Layer Menu > Group Layers (or use Layers Panel Menu w/ same option)			
	Everyone Loves a Good Shortcut	<u>.</u>		
	SHIFT + CTRL + N	lew Layer		
		lides all other layers except the layer ust clicked		
		Drag Mouse over the column of "eyes" in		
		ayers Panel Selects all items in that particular layer		
	- (	marching ants)		
	Merge Layers	CONTROL + E		
	Group Layers Together	CONTROL + G		
	• •	HIFT + CONTROL + ALT + E		
	visible layers Duplicating the Layer	CONTROL + J		
	4			
	<ol> <li>Magic Eraser (works like Magic Wand; color-based eraser)         <ul> <li>a. Choose a <u>smaller</u> tolerance</li> </ul> </li> <li>2. <u>Gradient</u> Tool (change settings in Control Panel; then drag a line to the direction you want the gradient to go in)</li> </ol>			
Summary:				