
	Topic/Objective: Adobe Photoshop Lesson 5	Name:
		Class/Period:
		Date:


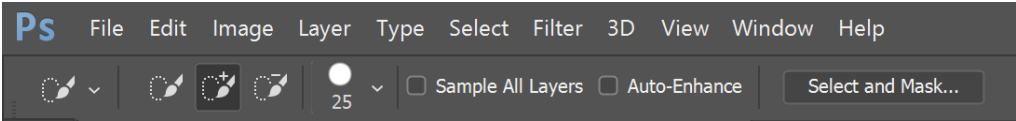
Essential Question:

How can we edit on all (or a portion) of a layer without destructive edits to that layer?

Questions:	Notes/Answers/Definitions/Examples/Sentences:
	<p><u>Mask Basics</u></p> <ol style="list-style-type: none"> 1. Layer masks let you <u>non-destructively</u> erase areas from one layer to reveal the layers below <ol style="list-style-type: none"> a. Pixels are not actually being <u>destroyed</u> b. Advantages <ol style="list-style-type: none"> i. We can <u>add/subtract</u> from mask later ii. We can <u>move around</u> objects affected by mask iii. Obviously → no pixels are destroyed! 2. How can we mask (options we'll focus on): <ol style="list-style-type: none"> a. Option 1 (<u>Layer Mask</u>) <ol style="list-style-type: none"> i. Use <u>Selection</u> Tools to select area ii. Click "<u>Add Layer Mask</u>" button  in <u>Layers</u> Panel iii. Need to add or delete from mask? <ol style="list-style-type: none"> 1. Using <u>Brush</u> Tool to "paint" what we wanted masked/unmasked 2. Always remember... <ol style="list-style-type: none"> a. <u>White</u> = reveals in the current layer b. <u>Black</u> = conceals (or hides) in the current layer b. Option 2 (<u>Gradient Mask</u>) <ol style="list-style-type: none"> i. <u>Blends</u> layers together! ii. Steps: <ol style="list-style-type: none"> 1. Add a Layer Mask to desired layer 2. Use Gradient Tool (<u>Black, White</u> setting) 3. Adjust the "<u>gray</u>" as needed as this affects the blend



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	<p>c. Option 3 (Clipping Masks)</p> <p>i. Confines the influence of an effect to certain layers (and not just everything below the layer)</p> <p>ii. Steps:</p> <ol style="list-style-type: none"> 1. Place layer above other layer to “clip the mask” into 2. Right click the layer in Layers Panel <ol style="list-style-type: none"> a. Choose “Create Clipping Mask” 						
							
	<p>Don't Forget...</p> <ol style="list-style-type: none"> 1. When you want to add/subtract from mask, make sure you click on the mask thumbnail on the affected layer <ol style="list-style-type: none"> a. If not, you'll paint actual white/black pixels 2. Leave the “chain link” between the layer thumbnail and the mask thumbnail <ol style="list-style-type: none"> a. Unless you want to reposition the image affected 3. Use the Select and Mask button in the toolbar to both mask and refine the edges of your selection. 						
							
	<p>Everyone Loves a Good Shortcut...</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="background-color: #4a7ebb; color: white; padding: 5px;">SHIFT + Click on Mask Thumbnail</td> <td style="padding: 5px;"><u>Temporarily disables the mask</u></td> </tr> <tr> <td style="background-color: #4a7ebb; color: white; padding: 5px;">Clicking on the “chain link” in a mask layer (link disappears)</td> <td style="padding: 5px;"><u>Both the layer and mask thumbnails no longer linked; you can now reposition that layer as needed</u></td> </tr> <tr> <td style="background-color: #4a7ebb; color: white; padding: 5px;">ALT + the line between the two layers</td> <td style="padding: 5px;"><u>Creating a clipping mask</u></td> </tr> </table>	SHIFT + Click on Mask Thumbnail	<u>Temporarily disables the mask</u>	Clicking on the “chain link” in a mask layer (link disappears)	<u>Both the layer and mask thumbnails no longer linked; you can now reposition that layer as needed</u>	ALT + the line between the two layers	<u>Creating a clipping mask</u>
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